



Balthasar von Weymarn

USER EXPERIENCE WRITER

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PROJECTS

Designed a suggested chatbot persona
for website interaction of an automobile brand

Film "The High Frontier":
consulted producers on properties of A.I. voice for space station

WORK EXPERIENCE

Partner INTERPLANAR Produktion GbR

April 2008 - present | Berlin & Hanover

Researched and identified problems to match consumer and stakeholder needs. Scripted, managed, directed and co-produced 60 audio drama productions and podcasts for Universal Music, Audible, Argon, Greenlight Press.

Self-employed Film production and script consultant

August 2008 - present | Munich, Berlin & int'l

Ideated solutions, mediated and co-created international and domestic mid-budget TV mini-series for Scott Free, Bavaria Film, Studio Hamburg, Storyline Entertainment.

Development Manager Kinofabrik GmbH

April 2004 - March 2008 | Hamburg & int'l

Consulted for / troubleshoot script for "Mongol" (2008 Academy Award nominee). Streamlined production strategy. Managed and coordinated federal subsidy acquisition.

Development Manager Tandem Communications GmbH

December 2001 - March 2004 | Munich

Acquired projects for int'l co-production. Ran script and production development in coordination with domestic and int'l stakeholders. Supervised on-location production.

EDUCATION

CareerFoundry

April 2020 - July 2021 | Berlin

Full immersion UX Design Course
incl. Voice User Design

Hamburg University

October 1996 - May 1998 | Hamburg

Post-graduate studies,
Diploma Film production

Skills

User Research
Storyboarding
Wireframing
Storytelling
Style Guides
Information Architecture
Microcopy

Tools

Adobe XD
Figma
POP
HTML
Avada for WordPress